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ACCESSIONS BY PURCHASE

JACOB S. ROGERS FUND

ANTIQUITIES—CLASSICAL

Marble bust of a youth, IV century B.C.
Marble portrait bust of a man, Roman, I century A.D.
Marble portrait head of a man, Roman, III century A.D.
Marble head of a girl, Late Greek.
Three glazed terracotta bowls, I century B.C.-I century A.D.
Red-figured toy marriage vase, second half of V century B.C.
Red-figured krater: Herakles and Busiris, 520-470 B.C.
Two necklaces of mosaic and crystal beads, Roman.
One necklace of eye beads, Roman.
Thirty-two miscellaneous beads of various periods.

ANTIQUITIES—EGYPTIAN

Seventeen hundred and four objects consisting of limestone reliefs, wooden coffins, Canopic jars, statuettes, pots, implements, beads, scarabs and amulets, and other miscellaneous objects of flint, bronze, ivory, glass, and faience, from the North Pyramid at Lisht, XII-XXII dynasty; fragment of enameled glass from the Kharga Oasis, IV century A.D. Excavations of the Museum's Egyptian Expedition.
Nineteen water-color copies of tomb paintings at Thebes. Museum's Egyptian Expedition.
Twenty-four pots, Predynastic; wooden coffin of Nakht from Assiut, XII dynasty; bronze axe, Middle Kingdom; three pots, XII-XVII dynasty; painted wooden figure of a horse and rider, XVII-XVIII dynasty; painted sandstone slab from a door-jamb of a Theban tomb, three ebony Osiride figures of Amenhotep III, terracotta Canopic jar of Teti, limestone female figure on bed, XVIII dynasty; limestone statue of an official Ini and his wife Rennut, from Assiut, XVIII-XIX dynasty; thirty-three funerary cones, Empire; bronze lance-head, Graeco-Roman; bronze mace, Roman.

THE METROPOLITAN MUSEUM OF ART

ARMS AND ARMOR

- Colletin, Italian, Venetian, 1650.
- Headpiece, Portuguese, late seventeenth century.
- Breastplate, Portuguese, late seventeenth century.
- Backplate, Portuguese, late seventeenth century.
- Reinforcing plastron, Portuguese, late seventeenth century.
- Bridle gauntlet, Portuguese, late seventeenth century.
- Crystal dagger handle, Indian, seventeenth or eighteenth century.
- Jade dagger handle, Indian, eighteenth century.
- Two jade dagger handles, Indian, eighteenth century.
- Jade dagger handle, Indian, nineteenth century.

CERAMICS

- Plate, Sassanian, seventh century.
- Bowl, Rhages, Persian, ninth century.
- Tile, Persian, twelfth or thirteenth century.
- Jar (Rhages), Persian, eleventh or twelfth century.
- Pitcher, Persian, eleventh or twelfth century.
- Bottle, Persian, eleventh or twelfth century.
- Dish, Persian, eleventh or twelfth century.
- Bowl (Rhages), Persian, twelfth century.
- Two Bokhara plates, Persian, seventeenth century.
- Koubatcha plate, Persian, seventeenth century.
- Bottle, Persian, seventeenth century.
- Plate, Persian, seventeenth century.
- Bokhara plate, Persian, seventeenth century.
- Plate, Persian, seventeenth century.
- Plate, Chinese, Sung dynasty (906-1277 A.D.).
- Celadon vase, Chinese, Sung dynasty (906-1277 A.D.).
- Bowl, Chinese, Sung dynasty (906-1277 A.D.).
- Bottle, Chinese, Sung dynasty (906-1277 A.D.).
- Bottle, North Chinese, Sung dynasty (906-1277 A.D.).
- Two roof tile figures, Chinese, Ming dynasty (1368-1644 A.D.).
- Roof tile, Chinese, Ming dynasty (1368-1644 A.D.).
- Vase, Chinese, T'ang period.
- Teapot, Chinese (Lowestoft), dated 1775.
- Two covered cream pots, French (Mennecy), eighteenth century.
- Cup and saucer, German (Meissen), eighteenth century.
- Biscuit statuette, Lord Lyndhurst, English (Derby), about 1810.
- Group, English (Staffordshire), early nineteenth century.
- Miniature jar, Bennington ware, American, middle of nineteenth century.

ACCESSIONS BY PURCHASE

Cream pitcher, Bennington ware, American, middle of nineteenth century.

Oval picture frame, Bennington ware, American, middle of nineteenth century.

GLASS—OBJECTS IN

Tumbler, South German, about 1700.

Wine glass, German, 1730.

Tumbler, Austrian, dated 1748.

Tumbler, signed Mildner, Austrian, 1788.

METALWORK

Gilt-bronze ornament, Mountain, Chinese, T'ang dynasty (618-906 A.D.).

Two bronze heads, Siamese, sixteenth century.

Head and shoulders, in bronze, Siamese, sixteenth century.

Bronze statuette, Siamese, sixteenth century.

Bronze hand, Siamese, sixteenth century.

Silver flagon, German (Augsburg), seventeenth or eighteenth century.

Two pewter trencher salts, English, seventeenth century.

Two iron stoves, American, 1756.

Seven brass door latches and handles, chiefly from entrance doors, American, late eighteenth and early nineteenth century.

Five brass lock plates, American, early nineteenth century.

Eight brass plates with handles, American, early nineteenth century.

PAINTINGS

Saint Peter and Simon Magus, by Benozzo Gozzoli, Italian, 1420-1498.

The Conversion of Saint Paul, by Benozzo Gozzoli, Italian, 1420-1498.

Saint Zenobius Resuscitates a Dead Child, by Benozzo Gozzoli, Italian, 1420-1498.

Totila before Saint Benedict, by Benozzo Gozzoli, Italian, 1420-1498.

Panel, Saints John and Lawrence, by Bernardino Butinone, Italian, fifteenth century.

Portrait of Mrs. Mary Sherburne Bowers, by John Singleton Copley.

Sixteen paintings on silk and paper, Korean, seventeenth to nineteenth century.

Screen, by Honnami Koyetsu, Japanese, early seventeenth century.

THE METROPOLITAN MUSEUM OF ART

SCULPTURE

Carved wood relief, Saint Veronica and Our Lord (Station of the Cross), Flemish (Brussels), about 1510.
Fountain basin, marble mosaic, Damascan, sixteenth or seventeenth century.
Marble statuette, Night, by Olin L. Warner, American, dated 1879.

TEXTILES

Velvet hanging, Chinese, eighteenth century.
Brocade, Asia Minor, sixteenth century.
Scutari velvet brocade, Asia Minor, sixteenth century.
Two velvet brocades, Asia Minor, sixteenth century.
Three gold Broussa brocades, Asia Minor, sixteenth and seventeenth centuries.
Two brocades, Asia Minor, seventeenth century.
Velvet brocade, Asia Minor, seventeenth century.
Brocade, Persian, seventeenth century.
Two brocades, Persian, seventeenth century.
Brocade, Perso-Byzantine, twelfth or thirteenth century.
Front of chasuble, Indo-Persian, seventeenth century.
Fragment of brocade, Persian, seventeenth century.
Piece of brocade, Persian, eighteenth century.
Brocade, Persian, sixteenth century.
Brocatelle, Persian, seventeenth century.
Brocatelle, Italian, fifteenth century.
Panel of velvet brocade, Italian (Venetian), late fifteenth century.
Fragment of rug, Italian, sixteenth century.
Piece of velvet, Italian, fifteenth century.
Brocaded velvet, Italian, fourteenth or fifteenth century.
Brocade, Italian, fourteenth or fifteenth century.
Two brocatelles, Italian, seventeenth century.
Bedspread, Italian, seventeenth century.
Needlework bedspread, Italian, eighteenth century.
Three panels of brocade, Italian, eighteenth century.
Fragment of embroidery, Scenes from the Life of Christ, Flemish, seventeenth century.
Tapestry, French (Gothic), fifteenth century.
Petit point picture, French, eighteenth century.
Five chintz curtains, French, nineteenth century.
Piece of brocade, Spanish (Granada), fifteenth or sixteenth century.
Brocade, Spanish, eighteenth century.
Two silver brocades, Russian, seventeenth or eighteenth century.

ACCESSIONS BY PURCHASE

COSTUMES

Coat, Persian, eighteenth century.
Mandarin coat, from Mingpo, Chinese, nineteenth century.
Embroidered alb, Italian, late seventeenth century.
Swaddling band in cutwork, Italian, late seventeenth century.
Thirty costume manikins (showing various periods), American, modern.

WOODWORK AND FURNITURE

Bible box, American, eighteenth century.
Chair, English, seventeenth century.
Mirror, style of Adam, English, eighteenth century.
Highboy, American (Philadelphia), eighteenth century.
Lowboy, American (Philadelphia), eighteenth century.
Secretary, American (Rhode Island), eighteenth century.
Paneling and cornice of two rooms, American (Salem), late eighteenth century.
Two mantelpieces, American (Salem), late eighteenth century.
Two doors, American (Salem), late eighteenth century.
Leaded transom, American (Salem), late eighteenth century.

JOHN S. KENNEDY FUND

CRYSTALS, JADES, ETC.

Crystal tray, jeweled, Thibetan, nineteenth century.

GLASS—OBJECTS IN

Bottle, with Indian mount of silver, Persian, seventeenth century.

JEWELRY

One hundred and two pieces of gold jewelry, Indian, eighteenth century.
Eighteen pieces of silver jewelry, Indian, eighteenth century.
Twenty-six pieces of gold and silver jewelry, Thibetan, eighteenth and nineteenth centuries.
Jeweled picture, Thibetan, eighteenth or nineteenth century.
Altar jewel, Thibetan, eighteenth or nineteenth century.
Gold box, Thibetan, eighteenth or nineteenth century.
Silver tray, Thibetan, eighteenth or nineteenth century.

METALWORK

Gold and jeweled altar ornament, Thibetan, nineteenth century.
Brass and copper box, Indian (Nepalese), eighteenth or nineteenth century.

THE METROPOLITAN MUSEUM OF ART

SCULPTURE

Two gilt-brass statues of Tārā, Goddess of Mercy, Thibetan, seventeenth or eighteenth century.

Head of image of Avalokita, copper-gilt, decorated with five jeweled ornaments, Thibetan, nineteenth century.

TEXTILES

Silk hanging, Chinese, seventeenth century.

Madras throne carpet, Indian, eighteenth or nineteenth century.

COSTUMES

Fourteen costumes, Indian, eighteenth and nineteenth centuries.

Two hats, Chinese (Manchu), eighteenth or nineteenth century.

Two sets of headdresses, Chinese (Manchu), eighteenth or nineteenth century.

WOODWORK AND FURNITURE

Writing box, lacquered, Indian, eighteenth or nineteenth century.

JOHN L. CADWALADER FUND

WOODWORK AND FURNITURE

Paneled room, by Abraham Swan, English, eighteenth century.

Mirror, English, eighteenth century.

Toilet cabinet, mounted with Wedgwood and Bentley plaques, English, late eighteenth century.

WILLIAM C. EGLESTON FUND

ARMS AND ARMOR

Cutlass, Italian, middle of seventeenth century.

IVORY

Box, Saracenic, thirteenth century.

WOODWORK AND FURNITURE

Doorway, style of Wren, English, late seventeenth century.

ACCESSIONS BY PURCHASE

WILLIAM E. DODGE FUND

REPRODUCTIONS

Six copies in water color of frescoes from Knossos and Tiryns,
Minoan period.

Four copies in colored plaster of Cretan vases, Minoan period.

JOSEPH PULITZER BEQUEST

DRAWINGS

Sargent, John Singer	Water color,	Mountain Stream.
" " "	" "	Idle Sails.
" " "	" "	Giudecca.
" " "	" "	Sermione.
" " "	" "	Spanish Fountain.
" " "	" "	Tyrolese Crucifix.
" " "	" "	In the Generalife.
" " "	" "	Boats.
" " "	" "	Venetian Canal.
" " "	" "	Escutcheon of Charles V.

AMELIA B. LAZARUS FUND

DRAWINGS

Sterne, Maurice	Mother and Child.
" "	Two Girls.
" "	Figure.

MINIATURES

Portrait, Edward Coverly, by Edward G. Malbone.
Portrait, Mrs. Robert Watts, by A. Dickinson.

SAMUEL P. AVERY FUND

ANTIQUITIES—CLASSICAL

Bronze statuette of Herakles, Late Greek.

SCULPTURE

Khmere head, from Angkor-Wat, Indo-Chinese (Cambodian),
tenth to twelfth century.

CAROLINE PHELPS STOKES FUND

REPRODUCTIONS

Sixteen copies in plaster of Spanish capitals of the eleventh
century.

Two copies in plaster of Spanish reliefs of the eleventh century.

THE METROPOLITAN MUSEUM OF ART

CHARLES STEWART SMITH FUND

TEXTILES

- Piece of brocade, Asia Minor, sixteenth century.
Fragment of damask, Alexandrian or Sicilian, eighth to tenth century.
Panel of velvet brocade, Italian, late fifteenth century.

ARTHUR HOPPOCK HEARN FUND

PAINTING

- Beaux, Cecilia Portrait, Ernesta.

GEORGE A. HEARN FUND

PAINTINGS

- Dearth, Henry Golden Portrait, Cornelia.
Lawson, Ernest Winter.
Ryder, Albert P. Toilers of the Sea.
Sargent, John Singer Tyrolese Interior.
Volk, Douglas Portrait, Felix Adler.